

Freeman's Journal and Daily  
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**STORY OF A DUELLIST.**—A Bayonne newspaper has the following strange paragraph:—"A man, still in the flower of his age, and appearing to suffer from a severe wound, arrived in this town a few days ago by the steamer from Santander; he was accompanied by an old Malay servant of a copper-coloured complexion. The appearance of the two was very singular, and the master seemed a prey to extreme sadness. After a very short stay, they both went to a village in the environs, where the master is to be cured of a wound he has received. It appears from a Spanish journal that this personage, who is a M. R. de G—, of French descent, but born at Madras, recently fought a duel in the neighbourhood of Santander with Sir Harry S—, an officer of the fleet of the East India Company, and that he killed his adversary on the spot, but was severely wounded himself. It appears also that at the time of the opium war with China, he being then also an officer in the East India fleet, was suspected of having engaged in the piracy he was ordered to repress, and was consequently ill regarded by his colleagues. An offensive epithet having been applied to him, he challenged the offender and killed him. The brother of the adversary then called out M. de G—, but the brother also was killed. M. de G— subsequently had some strange adventures, which led to repeated duels. Thus, counting the duel near Santander, M de G— has killed not fewer than four men. Having visited Mexico, M de G— fell in with the late Count Raousset de Boulbon, and that person strongly pressed him to take part in his expedition to conquer some of the provinces of Mexico, but he refused. In his book Count de Boulbon gives us a description of the person of M. de G—, which is quite that of a hero of romance, and speaks with admiration of the bravery he displayed in duels. He says also that as that gentleman always avoided talking of naval subjects, he had never been able to ascertain whether or not he had ever really been a pirate. It is said that the stranger, after being cured of his wound, intends to enter the convent of the Chatreux, at Grenoble."